

NIVEAU B1

(128 hours of classes)

(B1st1, B1st2, B1st3, B1st4, B1st5, B1st6)

B1st1

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| <ul style="list-style-type: none"> Talking about your country and its inhabitants Discovering stereotypes | <ul style="list-style-type: none"> Pronoms relatifs <i>où</i> et <i>dont</i> Les pronoms démonstratifs <i>celui, celle, ceux, celles...</i> |
| <ul style="list-style-type: none"> Obtaining tourist information and make a reservation | <ul style="list-style-type: none"> Les pronoms <i>en</i> et <i>y</i> de lieu Le gérondif |
| <ul style="list-style-type: none"> Understand a comparative study Talk about your place of residence and justification of choice | <ul style="list-style-type: none"> Le superlatif Ce <i>qui, ce que</i> pour mettre en relief |
| <ul style="list-style-type: none"> Identify yourself to one type of holiday maker, describe your behaviour on holidays Discover and interpret data on how French people spend their holidays and compare with your country | |
| <ul style="list-style-type: none"> Understand newspaper headlines Respond to/ give your opinion on a television program | <ul style="list-style-type: none"> La nominalisation Le genre des noms <i>C'est...qui, c'est...que</i> pour mettre en relief |
| <ul style="list-style-type: none"> Understand events reported in the media Being a witness to an event | <ul style="list-style-type: none"> Les temps du passé La forme passive L'accord du participe passé avec le COD |
| <ul style="list-style-type: none"> Understand the presentation of a film and critical commentary Making an assessment on a film | <ul style="list-style-type: none"> Les pronoms personnels après <i>à</i> et <i>de</i> |
| <ul style="list-style-type: none"> Respond to headlines, discover the ranking of newspapers and magazines read in France Create a title for the press and prepare the front page | |

B1st2

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| <ul style="list-style-type: none"> Plan for the future: expressing hopes and desires Make suggestions | <ul style="list-style-type: none"> Expression du souhait : <i>souhaiter que</i> + subjonctif <i>espérer que</i> + indicatif/<i>j'aimerais, je voudrais que</i> + subjonctif/<i>j'aimerais</i> + infinitif Le conditionnel pour faire une suggestion |
| <ul style="list-style-type: none"> Talk about your areas of interest and commitments Express a goal Present a project Imagine a hypothetical/ unreal situation | <ul style="list-style-type: none"> Le but : <i>afin que</i> + subjonctif, <i>afin de</i> + infinitif, <i>pour, pour que</i> Le conditionnel (projet, situation irréaliste) |
| <ul style="list-style-type: none"> Understand the summary and presentation of a book Give your opinion and justify your choices Express cause and effect Express agreement or disagreement | <ul style="list-style-type: none"> Connecteurs pour exprimer la cause et la conséquence |
| <ul style="list-style-type: none"> Talk about oneself through fictive situations: the Chinese portrait game Understand an autobiographical story from a literary extract | |
| <ul style="list-style-type: none"> Evoke a life change Understand a biography | <ul style="list-style-type: none"> Pronoms indirects <i>y</i> et <i>en</i> Exprimer des rapports temporels : <i>avant de</i> + infinitif, <i>après</i> + infinitif passé |
| <ul style="list-style-type: none"> Reformulate sentences in the past Recount an exceptional event or achievement | <ul style="list-style-type: none"> Le discours rapporté au passé |
| <ul style="list-style-type: none"> Imagine a different past Express regrets | <ul style="list-style-type: none"> L'irréel du passé <i>si</i> + plus-que-parfait, conditionnel passé Le passé récent et le futur proche dans un récit au passé Le regret : <i>regretter de</i> + infinitif passé / <i>j'aurais aimé / voulu</i> + infinitif |
| <ul style="list-style-type: none"> Discover French and foreign idiomatic expressions from the game of double meaning (literal/ figurative sense) | |

B1st3

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| <ul style="list-style-type: none"> • Understand a strike, promote action • Take a position, express opinion | <ul style="list-style-type: none"> • Le subjonctif pour exprimer la nécessité • Le contraste subjonctif/indicatif dans les complétives (opinion, certitude, doute, volonté, constat) |
| <ul style="list-style-type: none"> • Retell the different stages of an event • Talk about your readings • Borrow and lend items | <ul style="list-style-type: none"> • Expression des rapports temporels : <i>à partir de, dès, dès que, depuis, depuis que, jusqu'à ce que</i> • Place des doubles pronoms |
| <ul style="list-style-type: none"> • Discover the founding books of the French people- complete a quiz on these books • Familiarise yourself with the education system in France through a study of an exceptional schooling program. Compare this with your own country. | |
| <ul style="list-style-type: none"> • Understand arguments • Understand and comment on social issues • Make complaints • Understand/ write a petition/ formal letter | <ul style="list-style-type: none"> • Cause, conséquence (2) • Le participe présent avec valeur descriptive/causale |
| <ul style="list-style-type: none"> • Express indignation, protest • Indicate past action as cause • Make a reproach | <ul style="list-style-type: none"> • <i>Pour</i> + infinitif passé • Le conditionnel passé |
| <ul style="list-style-type: none"> • Express your point of view on a controversial issue • Understand the main points of discussion • Express subtlety in statements | <ul style="list-style-type: none"> • La concession : <i>bien que</i> + subjonctif et l'opposition : <i>pourtant, cependant...</i> |
| <ul style="list-style-type: none"> • Discover some urban festivities to the dominant culture: <i>la Fête de la musique, la Nuit Blanche, le Printemps des poètes</i> and imagine a project for a festive demonstration in your city. • Understand poems on a city and create your own poem. | |
| <ul style="list-style-type: none"> • Obtain information on/ describe an object, an innovation or a mode of communication | <ul style="list-style-type: none"> • Les pronoms interrogatifs • Les pronoms relatifs composés • Les pronoms possessifs |

NIVEAU B1

B1st4

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| <ul style="list-style-type: none"> ▪ Talk on appearance ▪ Ask for information and advice through email ▪ Describe people and behaviour ▪ Give praises, suggestions and reproaches ▪ Give advice and orders ▪ Express feelings | <ul style="list-style-type: none"> ▪ Les pronoms relatifs simples ▪ La mise en relief ▪ L'infinitif ou le subjonctif |
| <ul style="list-style-type: none"> ▪ Talk about consumption ▪ Characterise an object or service ▪ Write an email or a complaint ▪ Negotiate a price ▪ Reformulate someone's words ▪ Warnings | <ul style="list-style-type: none"> ▪ Les comparaisons et les degrés de comparaison ▪ Les pronoms relatifs composés ▪ Le discours rapporté et la concordance des temps |

B1st5

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| <ul style="list-style-type: none"> ▪ Talk about your learning and tools for learning ▪ Recount the course of a job interview ▪ Recount your experience ▪ Enrolment at university ▪ Recall the past ▪ Concede and oppose | <ul style="list-style-type: none"> ▪ L'imparfait ▪ Le passé composé ▪ Le plus-que-parfait ▪ L'accord du participe passé ▪ Les différents moyens pour exprimer la concession ▪ Les différents moyens pour exprimer l'opposition |
| <ul style="list-style-type: none"> ▪ Talk about the print press ▪ Give information by post ▪ Understand press headlines ▪ Recount of an event in a narrative article ▪ Understand an information article | <ul style="list-style-type: none"> ▪ la phrase nominale ▪ la forme passive ▪ exprimer la cause et la conséquence ▪ les différents moyens pour évoquer un événement non confirmé |

B1st6

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| <ul style="list-style-type: none"> ▪ Defend, oppose, making promises ▪ Asking for precisions by mail ▪ Encourage ▪ Promote solidarity ▪ Expression of goals ▪ Expression of time/ duration | <ul style="list-style-type: none"> ▪ le participe présent et le gérondif ▪ les différents moyens pour exprimer le but ▪ les expressions de temps pour indiquer la durée |
| <ul style="list-style-type: none"> ▪ Discussion on paintings ▪ Giving your opinions ▪ Interviews ▪ Propose a cultural program in a friendly letter ▪ Ask questions ▪ Participate in a debate | <ul style="list-style-type: none"> ▪ Les relatives avec le subjonctif ▪ Les différents modes questionnement et la question avec l'inversion ▪ Les adverbes en <i>-ment</i> |