



Alliance Française

*Sydney*

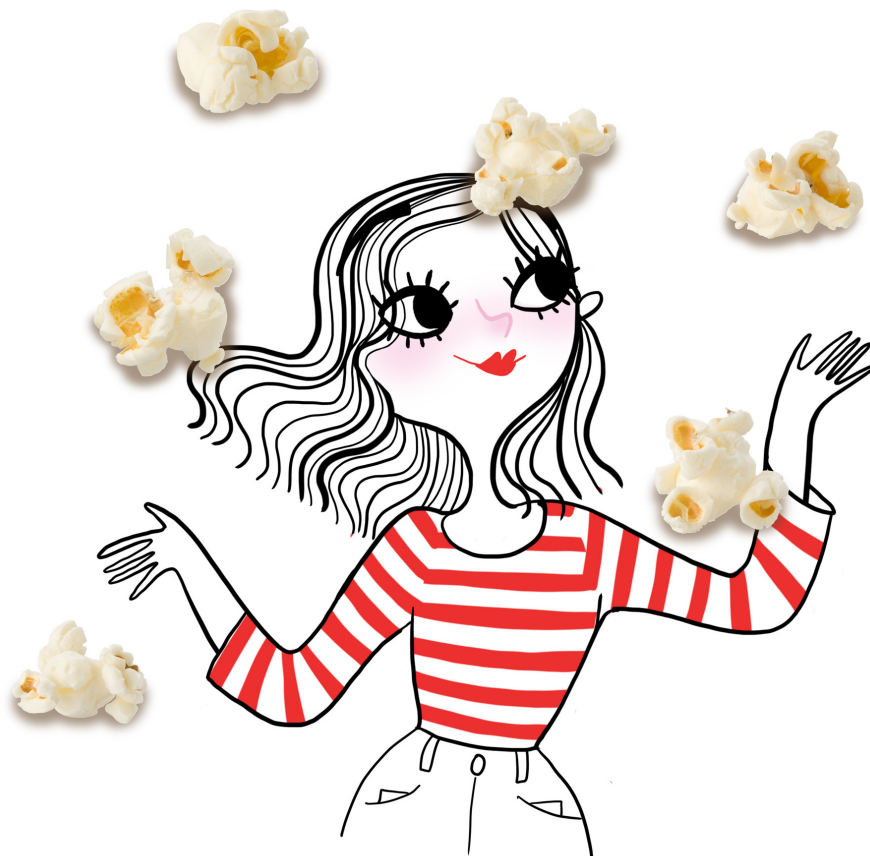
# SOIRÉE CINÉ

2019 Interschool Competition

Create a 2 minute short film with the theme  
**"UN COURS DE FRANÇAIS EXTRAORDINAIRE"**  
"A VERY PECULIAR FRENCH LESSON"

Open to students in Years 5-12

Due: August 14 2019



# UN COURS DE FRANÇAIS EXTRAORDINAIRE

## Project Outline

In a genre of your choosing, produce a 2 minute short film about a peculiar happening something out of the ordinary that happens during a French class

### Project Structure

1. Opening credits (with the name of your film)
2. Film
3. Closing credits (with name of school, name of teacher, name of each participant)

### Important Information

- \$15 per submission (before 7 June)
- \$20 per submission (from 8 June)
- Submissions to be made by groups of no more than 5
- Competition categories are: Yrs 5-6 (Stage 3); Yrs 7-8 (Stage 4); Yrs 9-10 (Stage 5); Yrs 11-12 (Stage 6)
- MP4 format

## What next?

### 1. Registration

Order one "Option Cine" from the Alliance Française website for your group.

Be sure to keep your receipt - your invoice number will become your registration number!

### 2. Creation

Brainstorm a list of ideas, and vote on your best one. Sketch out your storyline: who; when; where; what? Then, draft a script, find costumes and props, and get filming!

Editing is an important part of the process, so allow time for this!

### 3. Submission

Before 14 August, send your MP4 file to school-activities@afsydney.com.au via [www.wetransfer.com](http://www.wetransfer.com)

Copy and paste the following into the message field (**with your details!**)

*Bonjour, this is our submission for Option Ciné.*

*Name of our school: ...*

*Participants' full names: ...*

*At school, we are in year:....*

*Our best contact email: ...*

*Invoice/registration number: ...*

*Merci!*

For more information, please contact [school-activities@afsydney.com.au](mailto:school-activities@afsydney.com.au) or 9292 5712

# UN COURS DE FRANÇAIS EXTRAORDINAIRE

## Judging Criteria

<ul style="list-style-type: none"><li>• Demonstrates sophisticated accuracy in pronunciation and fluency of spoken French relative to learning Stage</li><li>• Makes sophisticated use of a wide range of vocabulary and grammatical structures relative to learning Stage</li><li>• Demonstrates strong creativity and sophisticated film quality (sound, editing, etc.)</li><li>• Strict adherence to all instructions</li><li>• Demonstrates extensive consideration and planning of screenplay</li></ul>	Outstanding
<ul style="list-style-type: none"><li>• Demonstrates high accuracy in pronunciation and fluency of spoken French relative to learning Stage</li><li>• Makes use of a wide range of vocabulary and grammatical structures relative to learning Stage</li><li>• Demonstrates creativity and highly-developed film quality (sound, editing, etc.)</li><li>• Adherence to most instructions</li><li>• Demonstrates thorough consideration and planning of screenplay</li></ul>	Excellent
<ul style="list-style-type: none"><li>• Demonstrates sound accuracy in pronunciation and fluency of spoken French</li><li>• Makes sound use of vocabulary and grammatical structures</li><li>• Demonstrates some creativity and sound film quality (sound, editing, etc.)</li><li>• Adherence to some instructions</li><li>• Demonstrates some consideration and planning of screenplay</li></ul>	Very good
<ul style="list-style-type: none"><li>• Demonstrates limited accuracy in pronunciation and fluency of spoken French</li><li>• Makes limited use of vocabulary and grammatical structures</li><li>• Demonstrates limited creativity and basic film quality (sound, editing, etc.)</li><li>• Limited adherence to instructions</li><li>• Demonstrates limited consideration and planning of screenplay</li></ul>	Developing
<ul style="list-style-type: none"><li>• Demonstrates minimal accuracy in pronunciation and fluency of spoken French</li><li>• Makes minimal use of vocabulary and grammatical structures</li><li>• Demonstrates minimal creativity and elementary film quality (sound, editing, etc.)</li><li>• Elementary adherence to instructions</li><li>• Demonstrates minimal consideration and planning of screenplay</li></ul>	Emerging